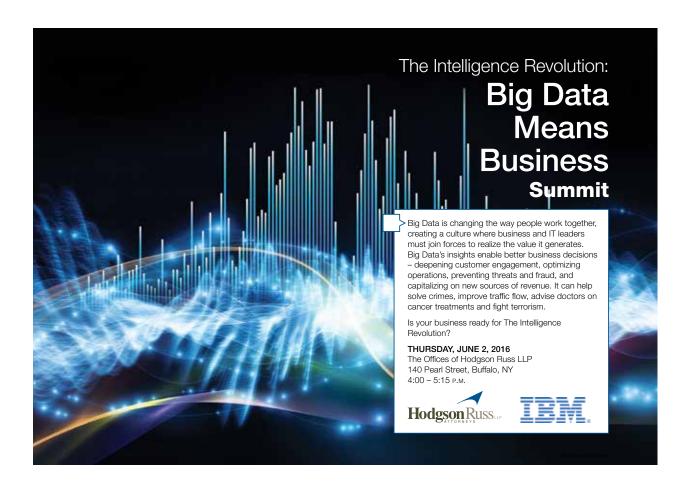


Oculus, New York City, 2017 Digital Photograph

Domenic J. Licata

Graphic Design and Photography for Screen and Print

Twitter: @djlicata licatadesign.com 716-830-4636



BIG DATA

Big Data is being generated worldwide at an alarming velocity, volume and variety. Over 90% of this data was created in just the past two years, coming from a multitude of digital and social media processes including systems, sensors and mobile devices. By 2020, it is estimated that the world will contain zettabytes (44,000,000,000,000,000,000,000,000 bytes or one trillion gigabytes).

Yet most organizations are using only a fraction of their information to make crucial business decisions, with an estimated 80% of organizational data remaining "dark" to analytical systems. Tapping into this underused, so-called "dark data" is what Big Data is all about.

We invite you to join us to learn best practices from companies and organizations harnessing the power of Big Data for better business outcomes.

PANELISTS

Jay Goodwin, Executive Director, IBM Buffalo Innovation Center

TBD

Rich Products

Frank Curci, Chairman & CEO Tops Markets

TBD

NYPD or Toronto Police

Rick Kennedy, President & CEO Hodgson Russ

THURSDAY, JUNE 2, 2016

The Offices of Hodgson Russ LLP 140 Pearl Street, Buffalo, NY 4:00 – 5:15 P.M.

Registration will begin at 3:30 P.M. A cocktail reception will follow the program.

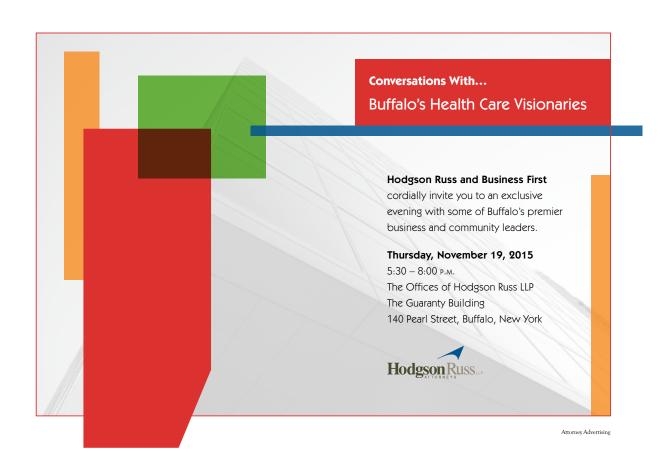
RSVP by May 26 to Carol Holland-Ess at cholland@hodgsonruss.com or www. hodgsonruss.com.

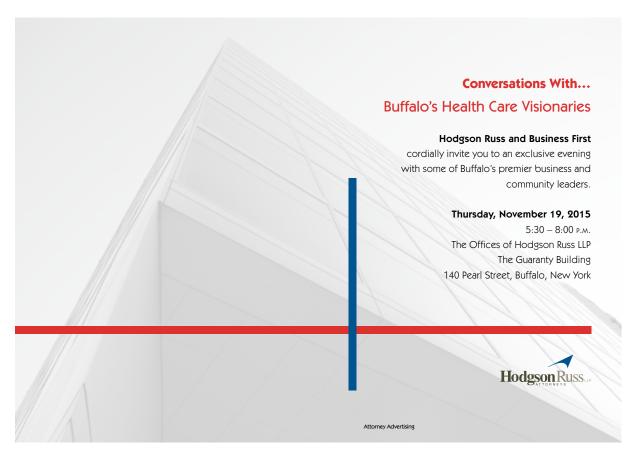
This event is complimentary. Seating is limited. Complimentary valet parking will be available.





Big Data Summit, 2016 Original design Client: Hodgson Russ





Conversations with..., 2016

Original design Client: Hodgson Russ



INVESTMENT MANAGEMENT & COMPLIANCE

The attorneys in Hodgson Russ's Investment
Management Practice organize, structure, and prepare
the documentation for investment vehicles on behalf
of investment managers. We also counsel investment
managers about compliance responsibilities, enabling
them to serve their clients in a secure, confident
manner.

Hodgson Russ's Investment Management Practice attorneys have extensive experience counseling investment managers and investment funds on the requirements of:

- ➤ The Investment Advisers Act of 1940
- ➤ The Investment Company Act of 1940
- ➤ The Securities Act of 1933
- ➤ The Securities Exchange Act of 1934
- ➤ The Commodity Exchange Act
- ➤ Blue Sky (state) statutes and regulations
- National Association of Securities Dealers (NASD) and National Futures Association (NFA) Requirements
- ➤ The USA Patriot Act and anti-moneylaundering (AML) issues
- ➤ The Gramm-Leach-Bliley Act and related privacy laws
- ➤ The Internal Revenue Code and international tax matters

 Regulations and requirements for crossborder offerings

Our investment management practitioners have developed an in-depth understanding of the regulatory environment that investment managers work in, and we bring that knowledge to bear in providing thorough and responsive legal services.

We regularly counsel investment advisers on:

- ➤ Dealing with investment adviser registration requirements, including federal registration (qualification requirements, filing Form ADV, ongoing filings and amendments) and state registration (qualification and examination requirements, filing Form ADV and other forms, ongoing filings and amendment)
- ➤ Establishing offshore trading accounts
- ➤ Establishing the investment advisory relationship, including investment advisory

Hodgson Russ attorneys use a comprehensive approach to strategy development and counsel.



Prior results do not guarantee a similar outcome.

Attorney Advertising

We ensure our clients are confident that they have the knowledge and tools necessary to implement responses as quickly as changes occur.

CONTACT

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Brian Manning

Cristin Murray

Robert Olivieri

Patricia Sandison

John Zak

Hodgson Russ's Investment Management Practice attorneys have extensive experience counseling investment managers and investment funds.



and investment management agreements; advertising, solicitation, and referral issues; compensation and performance fee issues; and custody and protection of client accounts

➤ Managing the investment advisory relationship, including compliance policies and procedures and duties of the chief compliance officer, trading conflicts and policies, proxy voting requirements, privacy of client financial information, recordkeeping requirements, and SEC inspections

We counsel the organizers, managers, and investors in private investment funds on:

➤ Structuring issues, such as flexible and effective investment vehicles, including limited partnerships, LLCs, and investment trusts; specialized structures, such as funds of funds, master-feeder funds, and series companies; exemptions from Investment Company Act registration; management profit-sharing and incentive-fee issues; Employee Retirement Income Security Act (ERISA) issues; and commodity pool issues; privacy and anti-money-laundering issues

- Offering issues, including federal and state offering requirements, private placement memoranda and disclosure documents, subscription and related investor documentation, solicitation and referral issues, federal and state filings, and crossborder issues and compliance
- ➤ Investment issues, such as valuation issues and procedures; trade execution, trade practices, and soft-dollar issues; restricted securities—resale and registration rights issues; transactions by or with affiliated entities; and Exchange Act beneficial ownership reporting and compliance
- ➤ Investor relations issues, including reports to investors, proxy voting, confidentiality requirements, and investor disputes

We continually review developments in securities laws and regulations that affect investment managers, including legislative changes and new SEC policies and requirements, to protect our clients and their interests. We extensively research each new rule and regulation to understand how it will impact our clients and work with them so that they and their clients are protected.

OFFICES

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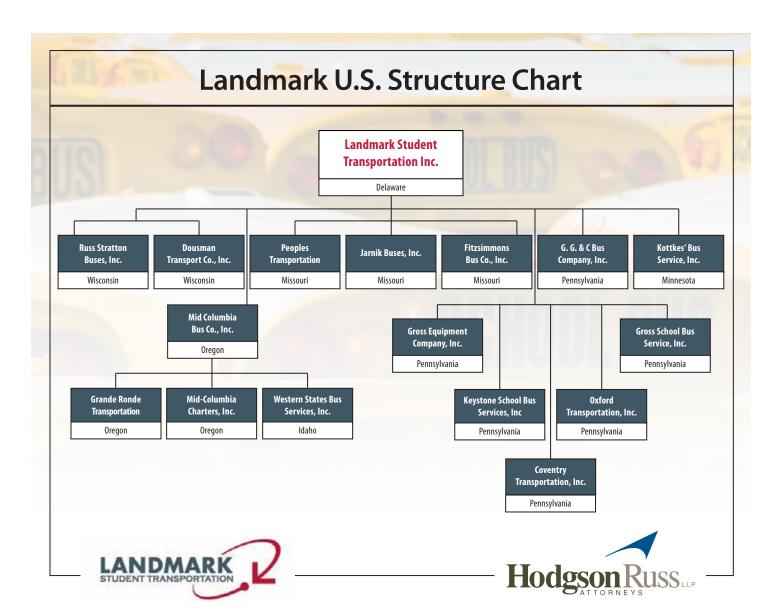
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Helping startups at every stage of their evolution, while overcoming the challenges of limited resources, time, and funding.

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- ➤ Fundraising and capitalization
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Photography and design Client: James Piorkowski Gary Nickard Gary Nickard On-Going The Vores Articles Reviews Book Publications

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Gary Nickard Projects

1998 – Pictorialism To Post-Modernism

2000 – Culture &

Conflict

1998 - Shower Bath of

the Patriarchs

1998 - Leviathan

2002 - Theatrum

Chemicum 2003 - Potlatch

2004 - Vision and

Obsession

2005 - Plutos Cave I

2006 - No Evit

2006 - Physics and Art

2006 - Plutos Cave II

2007 - Monsters I

2007 - Birds In The

Moon

2007 - Noumena(I)

2008 - Phenomena(I)

2008 - Monsters II

2009 -

Wunderkammern

2009 - Monsters III

2009 - Archetime

2009 - Science / Art

Cabaret

2010 - Music of the

Spheres

2010 - PQ-100

2010 - Topsy Turvy

2010 - Science / Art

Cabaret

2011 - Space Was The Place

2011 - Visual

Epistemologies

2011 - Science / Art

Cabaret

2012 - Lucky 13

2012 - Science / Art Cabaret

2012 - Parasite

2012 - Wish You Were

Here

2013 - Arthouse

GARY NICKARD Clinical Associate Professor University at Buffalo University at Buffalo

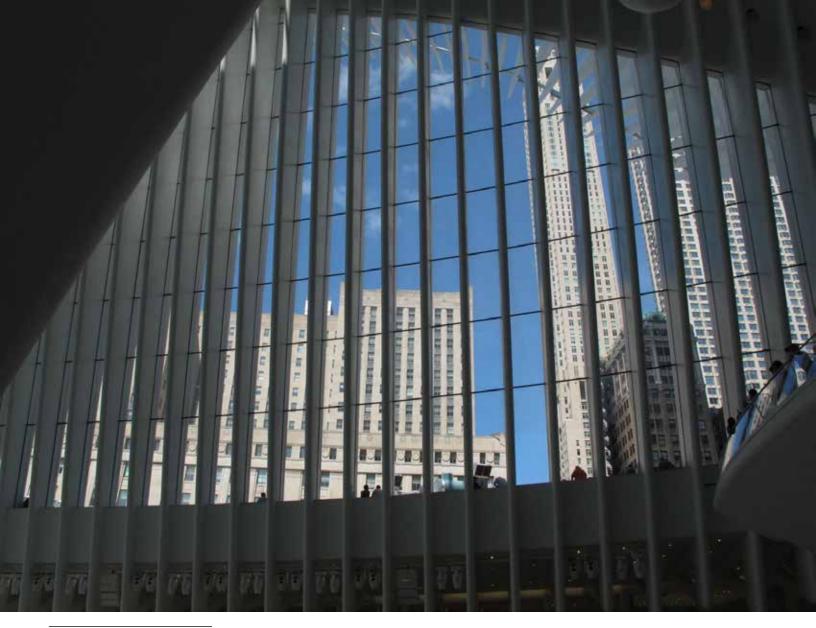


Gary Nickard is a conceptual artist committed to exploring the interstices between visual art and literature while engaging such diverse topics as science, philosophy, psychoanalysis and various historical knowledge systems. He works in photography, installation and various time-based media as well as electronic music. He joined the UB Art Department in 1995.

Gary Nickard was born in Toronto, Canada and emigrated to the United States over three decades ago. He received a Bachelor of Arts (1978), Master of Arts Humanities (1982), and a Master of Fine Arts (1986), Master of Arts (2004) and Doctor of Philosophy (2006) in Comparative Literature, all from the University at Buffalo.

Gary Nickard's prior professional experience includes stints as Executive Director / Curator of CEPA Gallery Buffalo, NY (81-88), Associate Curator, Alternative Museum, New York, NY (88-90), Director, Burden Gallery Aperture Foundation, New York, NY (90-91) and Director of Programs / Curator, Artists Space, New York, NY (92-94). He has published a number of critical essays in Afterimage, Exposure and Border Crossings Magazines (among others) and has done editorial work for Aperture

Gary Nickard has exhibited at The Albright-Knox Art Gallery, Anderson Gallery, Big Orbit Gallery, The Burchfield-Penney Art Center, CEPA Gallery, Hallwalls Contemporary Arts Center and The University at Buffalo Art Gallery, all located in Buffalo, NY. He has also exhibited at The Alternative Museum, Deitch Projects Entropy Gallery, 438 Broom Street Gallery and The Puffin Room Gallery, all located in New York, NY. In addition he has exhibited at The Castellani Art Museum, Lewiston, NY, The Fine Arts Gallery, Colgate University, Hamilton, NY, The Visual Arts Gallery, New Jersey City University, Jersey City, NJ, The Olin Gallery, Kenyon College, and SPACES Gallery in Cleveland, both located in Ohio, as well as Stewart Hall Gallery, Montreal, and YYZ Gallery in Toronto, both located in Canada. He has been Artist-in-residence at The George Eastman House, International Museum of Photography, Rochester, NY and at Light Work, Syracuse University, Syracuse, NY. Numerous exhibition catalogs of his work have been published and reviews of his work can be found in Artforum and Arts magazines (among others).



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